Name……………………………………………………….… Adm No………………. Class………

Candidate’s Signature…………………….…………….….…...Date……………………………….

**FORM 4**

**TIME: HRS**

**JULY 2024**

**MUSIC PP3**



(SCHOOL OF CHOICE)

**BRISINGA EXAMS – 2024 SERIES**

***Kenya Certificate of Secondary Education***



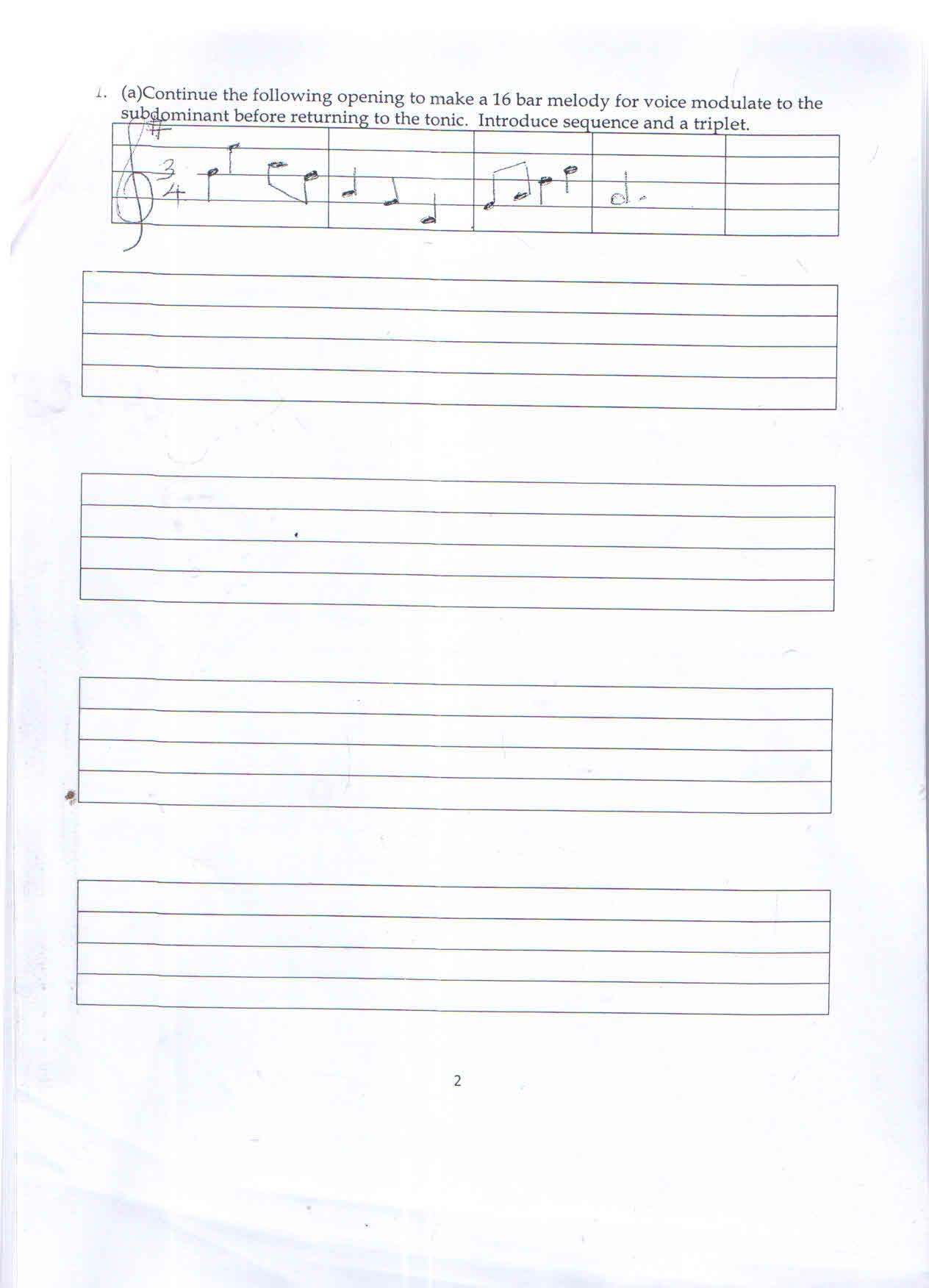
**Instructions to Candidates**

* Write your name, admission number in the spaces
* provided.
* Answer all questions in this paper in the spaces provided
* Candidates should check the question paper to ensure that all the pages are printed as indicated and
* no questions are missing.

**FOR EXAMINERS USE ONLY**

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| **SECTION** | **QUESTION** | **MAXIMUM SCORE** | **CANDIDATE’S SCORE** |
| A | 1 | 15 |  |
| 2 | 15 |  |
| B | 3 | 14 |  |
| 5 | 10 |  |
| 6 | 10 |  |
| 7 | 6 |  |
| C | 8 | 16 |  |
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| **TOTAL** |  | 100 |  |

1. (a)Continue the following opening to make a 16 bar melody for voice modulate to the subdominant before returning to the tonic. Introduce sequence and a triplet.



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b) Using the text below, compose a melody in staff notation and fix to the text. Add phrase marks (6 mks)

Tukijikaza kimaisha, sote tutaimarika,

Sote tutasonga mbele, tutajikwamua sana.

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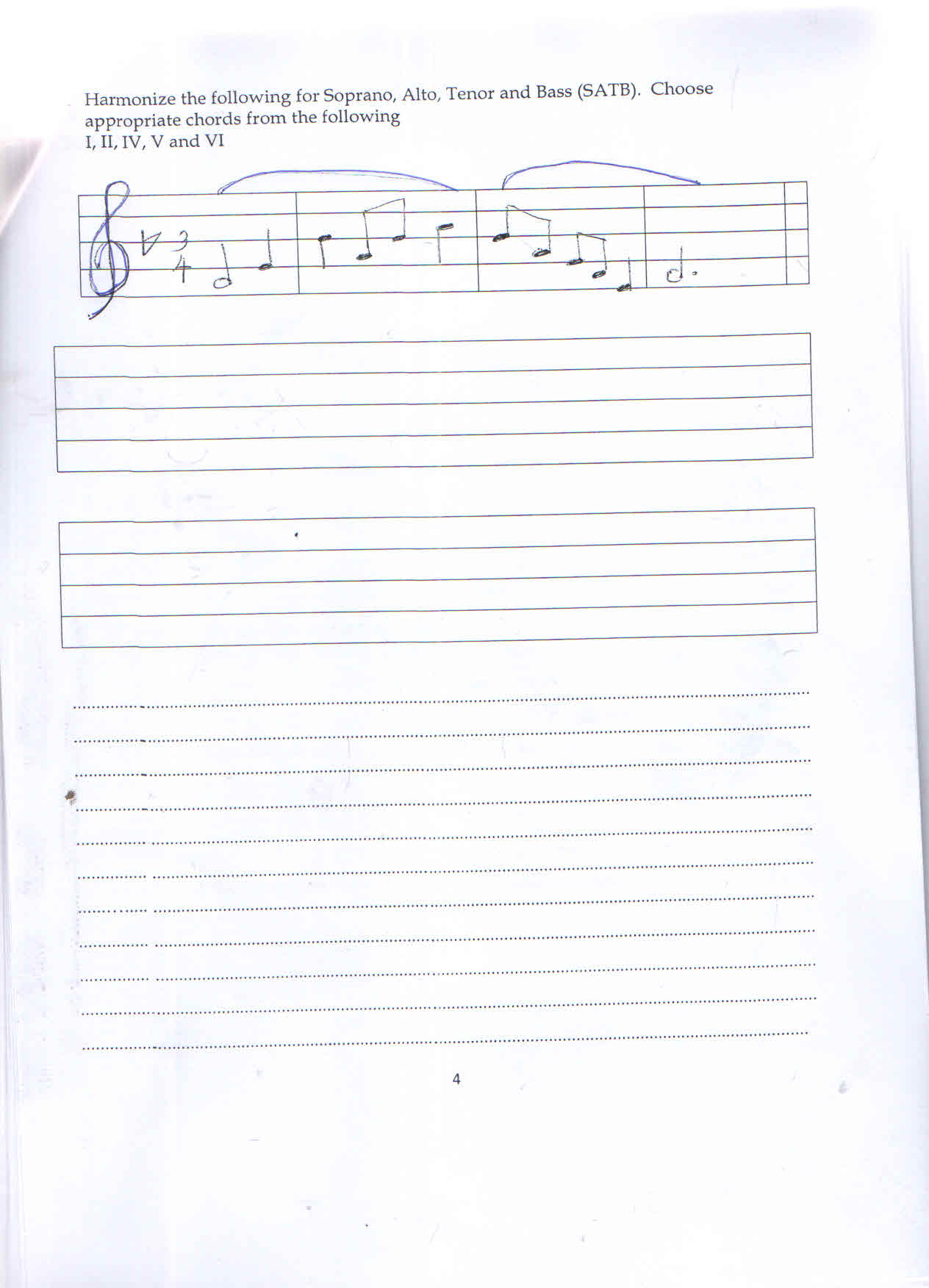
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1. Harmonize the following for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following

I, II, IV, V and VI



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1. **SECTION B : HISTORY AND ANALYSIS**
2. **i) AFRICAN MUSIC**

State three differences between a lyre and a harp (3 mks)

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ii) Name two techniques of producing different sounds on an African traditional drum.

(2 mks)

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1. Morobo is a traditional Kenyan dance.
2. Name the community that performs the dance. (1 mk)

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1. Name two occasions during which the dance is performed (2 mks)

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1. Outline four functions of music in African Traditional therapy. (4 mks)

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1. Identify flutes from the list of instruments (2 mks
2. Murenge
3. Ndururet
4. Aregeregeret
5. Ekegogo

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1. **WESTERN MUSIC ANSWER ANY TWO QUESTIONS**
2. **THOMAS TALLIS**
3. Name Thomas Tallis’s nationality (1 mk)

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1. Name some three characteristic features of his Aglican chant. (3 mks)

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1. Mention two of his works (2 mks)

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1. Name one of his keyboard works (1 mk)

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1. **GEORGE FREDRIC HANDEL**
2. Name the period of Western history Handel lived (1mk)

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1. Name three of Fredric Handel’s contribution to the music of Baroque period

(3 mks)

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1. Name two of his appointments (2 mks)

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1. Name one of his church music (1 mk)

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1. **CARL PHILIP EMMANUEL BACH**
2. When was he born? (1 mk)

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1. State three factors that influenced CPE to be a musician (3 mks)

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1. Name three keyboard sonatas composed by CPE Bach (3 mks)

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**D. FRANZ SCHUBERT**

i) When was Franz Schubert born? (1 mk)

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ii) Mention four musician who influenced Franz Schubert to be a musician (4 mks)

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iii) Name two of his works (2 mks)

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1. **PRESCRIBED AFRICA ANALYSIS (10 MKS)**

**A KIPSIGIS PLANTING AND HARVEST SONG BY TENWEK PRIMARY SCHOOL (KMF)(10 MKS)**

1. i) Explain three ways in which variation has been achieved in the recording.

(3 mks)

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1. i) Name the main accompanying instrument used in the recording (1 mk)

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1. Explain how climax has been achieved in the recording (3 mks)

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1. **ANALYSIS OF PRESCRIBED WESTERN MUSIC**

**(O REST IN THE LORD) ARIA FROM ELIJAH BY FELIX MENDELSSONHN**

1. Name composition techniques that have been used in bars (3 mks)
2. 1 and 19: …………………………………………………………………………..
3. Bar one: ……………………………………………………………………………..
4. 16 and 17: …………………………………………………………………………..
5. What is the media of this work? (1 mk)

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1. Give three roles played by the instrument in this work. (3 mks)

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1. What is the dynamic range of this piece (1 mk)

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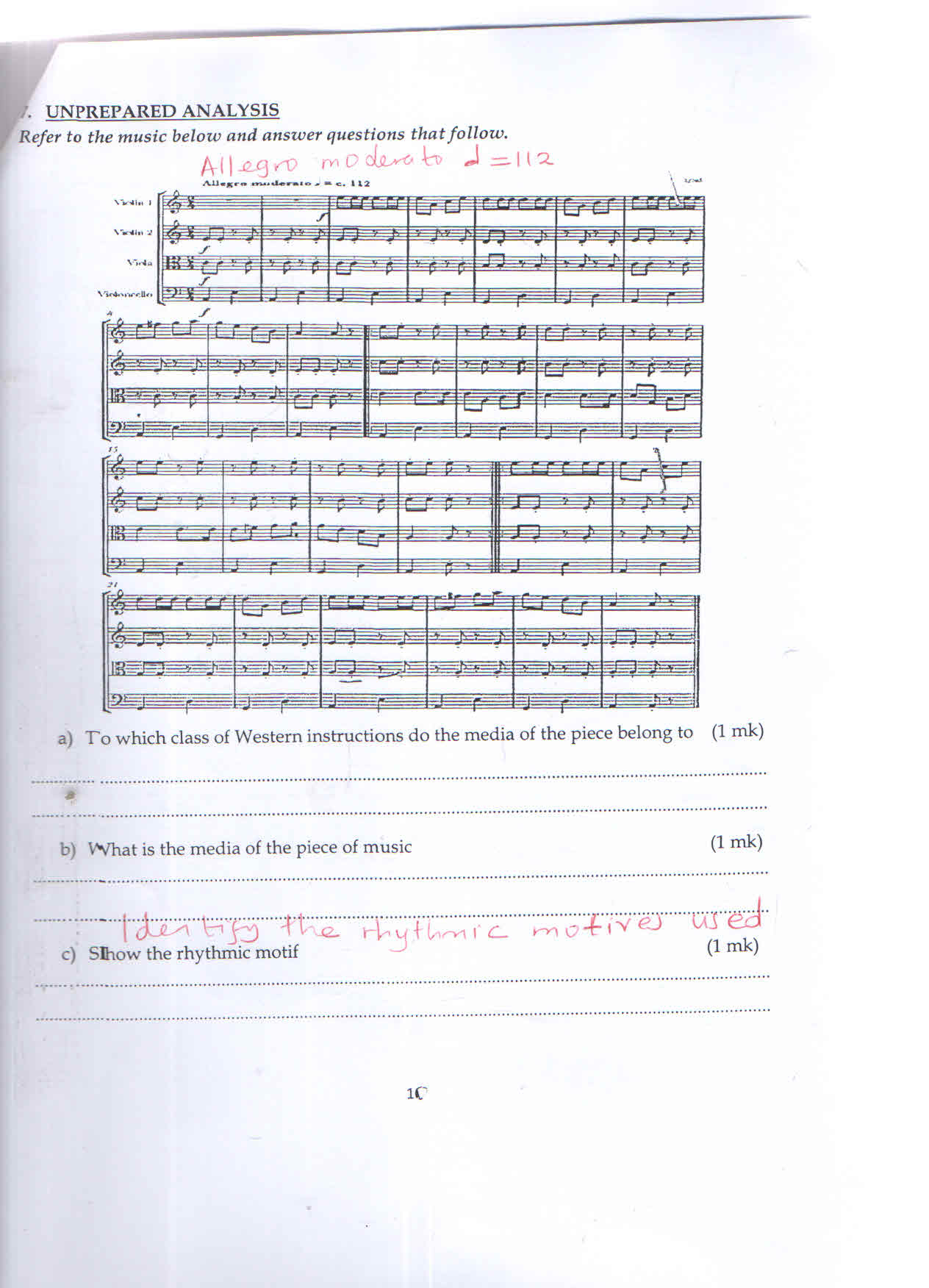
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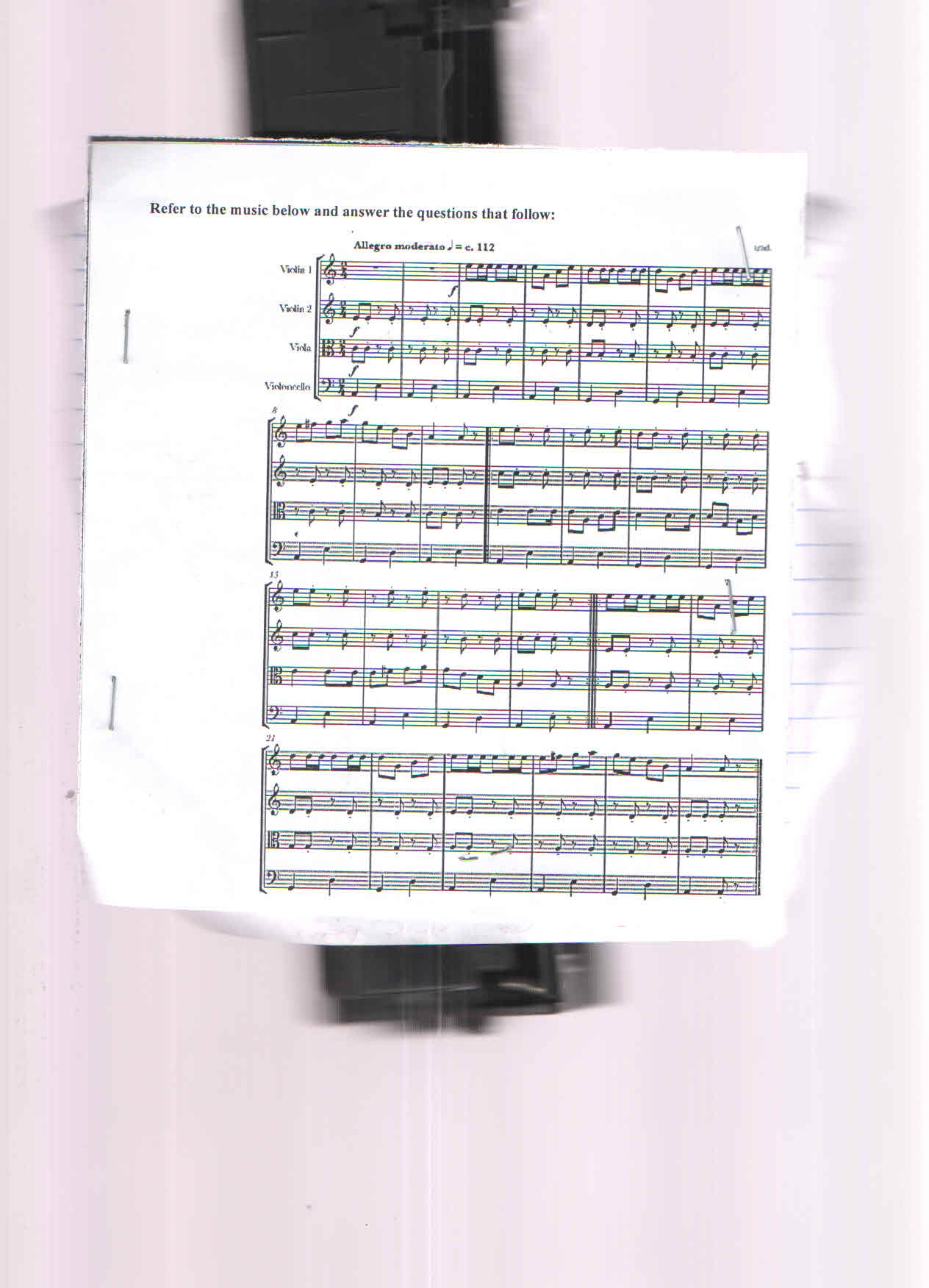
1. Name articulation marks used in this work (2mks)

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1. **UNPREPARED ANALYSIS**

***Refer to the music below and answer questions that follow.***

***Allegro moderato  = 112***



1. To which class of Western orchestra do the media of the piece belong to (1 mk)

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1. What is the media of the piece of music (1 mk)

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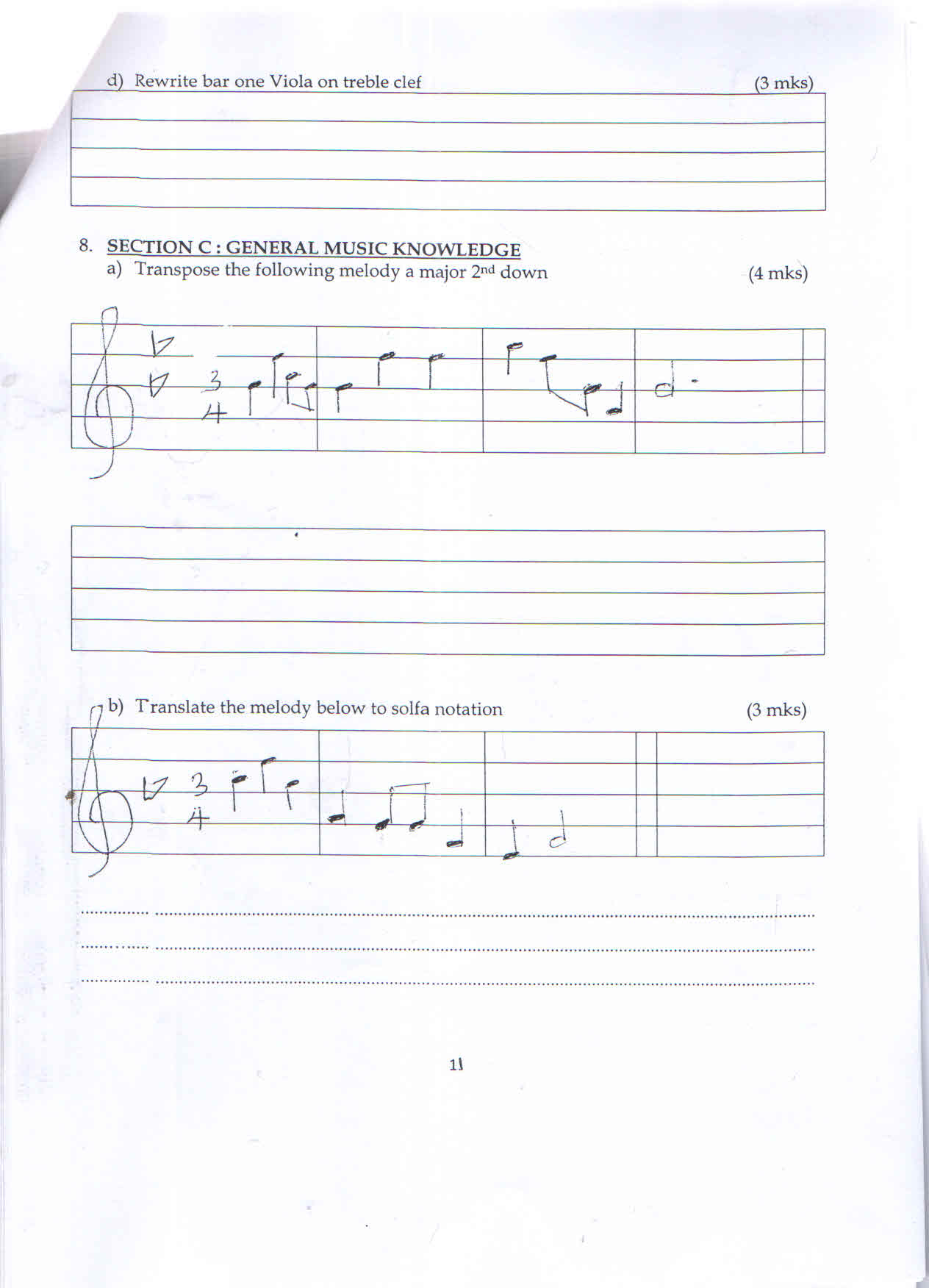
1. Identify the rhythmic motives used. (1 mk)

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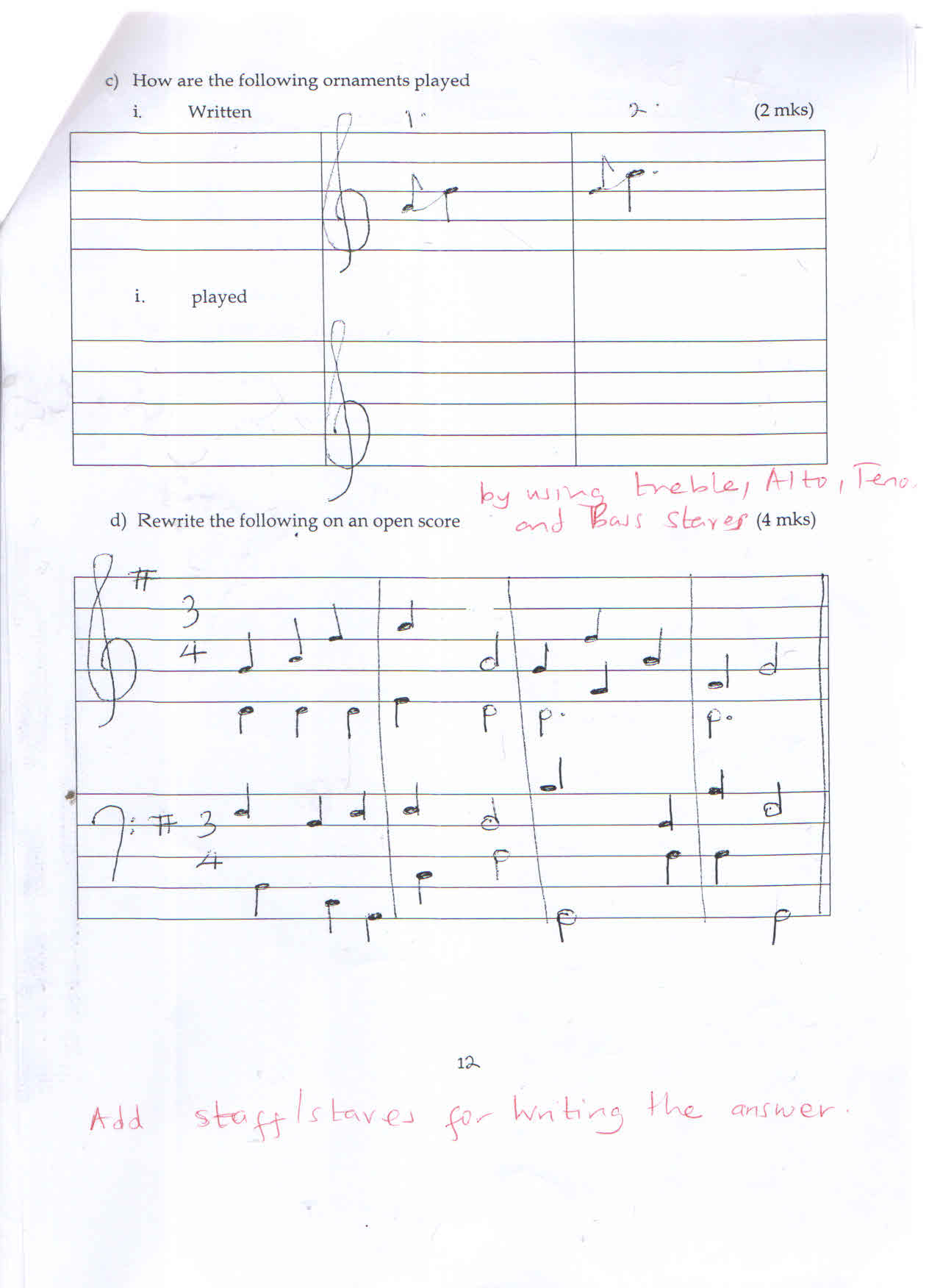
1. Rewrite bar one Viola on treble clef (3 mks)

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1. **SECTION C : GENERAL MUSIC KNOWLEDGE**
2. Transpose the following melody a major 2nd down (4 mks)

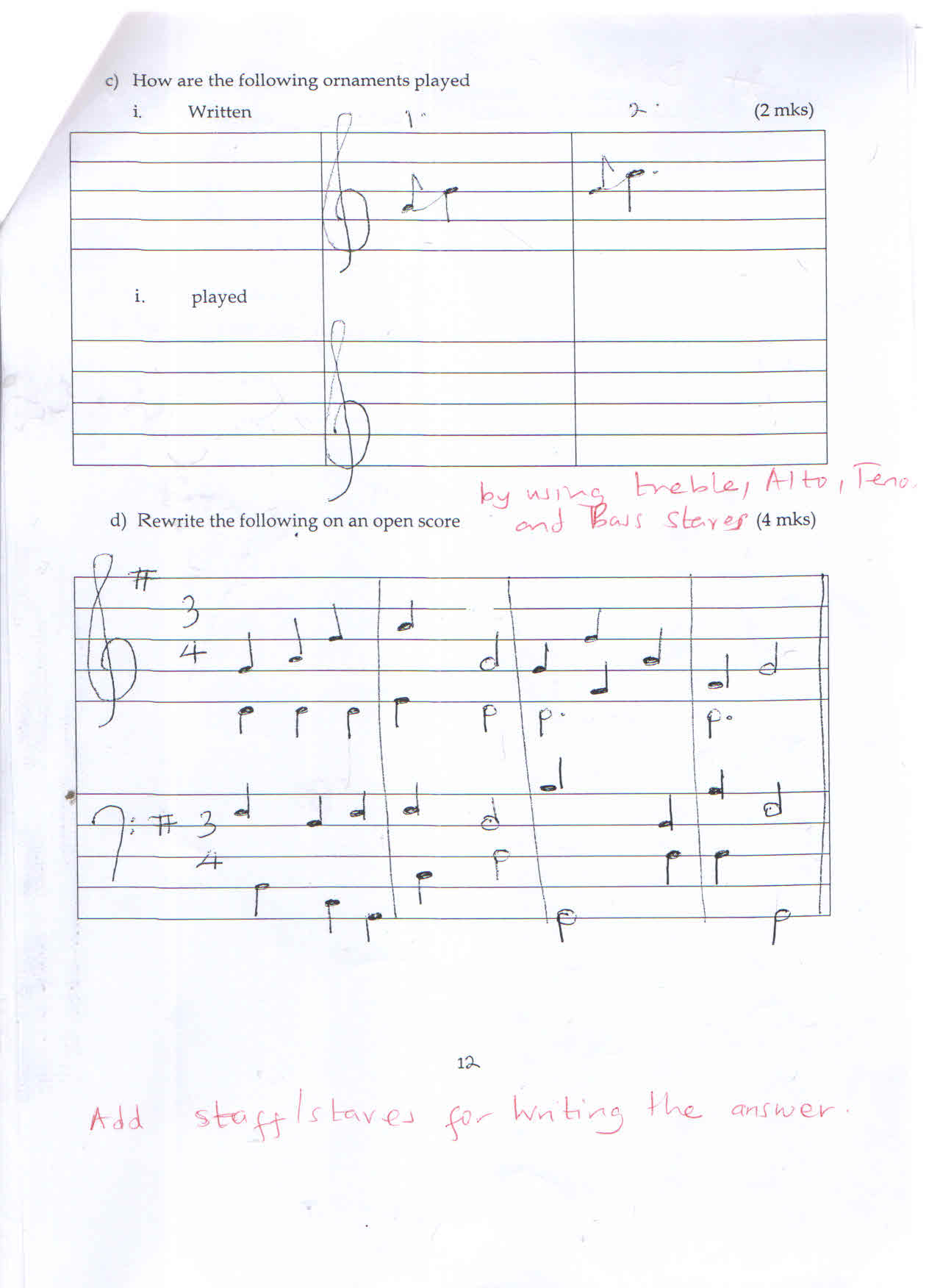
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c) How are the following ornaments played



d) Rewrite the following on an open score by using treble, Alto, Tenor and Bass stares

(4 mks)



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1. Explain the meaning of the following terms as used in music (2 mks)
2. Maestoso

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1. Poco a poco

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1. State and explain the role of costumes and décor in African traditional dances

(1 mk)

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